

# Walk Inkblot



Everyday urban walks were translated into a rule-based visual system by encoding photographic and spatial data into ink-based forms. The project explores how qualitative urban experiences can be transformed into structured visual narratives while retaining cultural and perceptual nuance.

Region |

North Square of the East Branch of the Shanghai Museum, China

Theme |

Data Translation / Visual Encoding / Urban Narrative

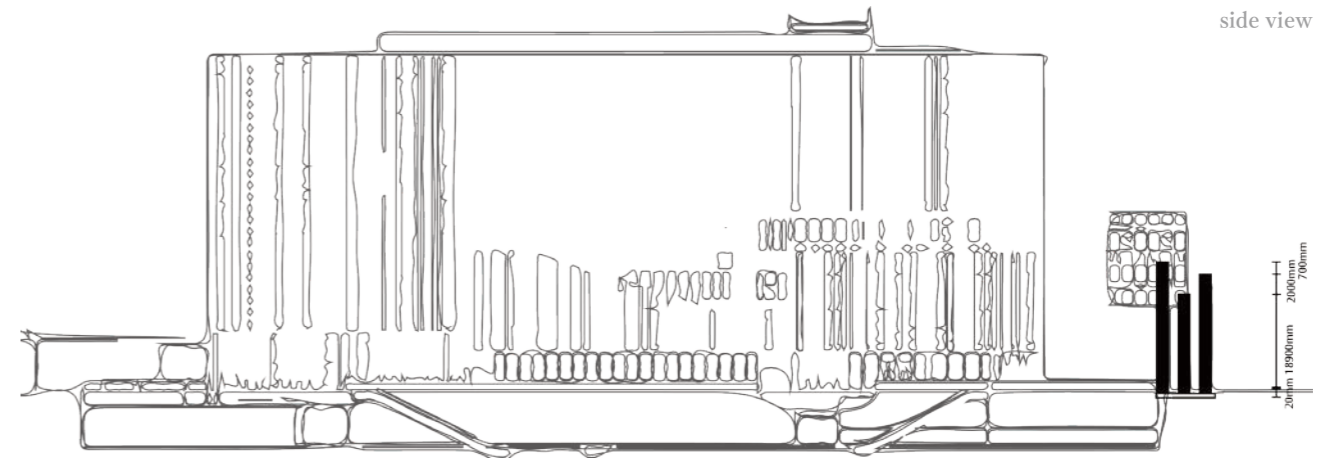
## SURVEY

### City Walk View In Shanghai |



### Scheme presentation diagram |

side view



### Ink making process |

Refining pine smoke ink



Refining oil fume ink



a hundred refines into ink



The ancients said, "One who obtains Hui ink is like a great general getting a fine horse."  
Su Dongpo once said, "Exquisite tea and wonderful ink both have fragrance, which shows their similar virtues; both are firm, which shows their similar natures."  
One can also tell a literati's proficiency from how they grind ink. Only those who are calm and relaxed can grind ink smoothly, naturally determining the light and heavy strokes. Moreover, the process of grinding ink is a process that calms and steadies the mind.

### Geographical location |

Geographical location relationship in Pudong



vertical view

